



THE ART  
STUDENTS  
LEAGUE  
OF NEW YORK

## **Costa Vavagiakis**

### *Drawing for All Levels*

**Most of the following supplies may be purchased at the League's art supply store, located in the lobby.**

#### **DRAWING – SKETCH (Studio 2)**

- Sketch Pad Board --15 x16 inches
- One-hole Long Point Sharpener
- Newsprint Pad --14 x17 inches
- Snap-Off Blade
- Multi-Use 50-90lb Drawing Pad -- 14 x17 inches
- Kneaded Eraser
- 4 to 6 Woodless Graphite Pencils: 6B (For use on newsprint paper for 1-, 2- and 5-minute poses.)
- (2) 2-inch Binder Clips
- (2) 1.25-inch Binder Clips
- 4 to 6 Woodless Graphite Pencils: 2B  
(For use on multi-use paper for poses 10 minutes or longer.)
- General's Flat Sketching Pencil: 4B

#### **DRAWING – LONG POSE (Studio 2)**

#### **GRAPHITE PENCILS**

Graphite pencils (1each): 2B, B, HB, F, H, 2H, 3H, 4H, 5H, 6H, 7H, 8H, 9H Mechanical pencils: .5mm & .9mm -- HB, F, H, 2H, 4H leads

The core of drawing pencils is made with ground graphite and fillers. The type (clay/wax) and percentage of the fillers determines the grade of hardness of a pencil. The "harder" grades (F - 9H) contain more clay filler, and the "softer" grades (HB - 9B) contain more wax filler. I've never found two brands of drawing pencils use the same formula; one brand's 2H pencil can be the same as another's 4H. I've even found huge variations in consistency between different lots of the same brand, so it's a good idea to test each new pencil.



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## **Drawing Pencil Grades**

Extremely Hard - 9H to 7H Very Hard - 6H to 5H Hard - 4H to 3H Medium Hard - 2H to H  
Medium - F to HB Medium Soft - B to 2B Soft - 3B to 4B Very Soft - 5B to 6B Extremely  
Soft - 7B to 9B

## **ERASERS**

Kneaded Eraser

Tuff Stuff Erasure Stick

Tombow MONO Zero Eraser

Faber-Castell Perfection Eraser #7056

Faber-Castell Perfection Eraser #7058

Students will be exploring working with graphite on white paper. You can buy paper in pads and/or on individual sheets.

## **DRAWING SURFACES**

Drawing Pads come in either glued, wire bound, or hardbound/soft bond, called Journals.

Bristol Pad 14 x 17" or Bristol Pad 18 x24"

Over the years, I have used several different kinds of paper for my graphite drawings and found each one to be unique. The paper that I use most often is Bristol paper. Bristol papers come in a variety of weights and sizes. They come in two surfaces: plate (smooth) and vellum (medium). Some manufactures of Bristol papers are Strathmore, Bienfang, Rising, and Utrecht. You can cut the sheets for variety in shapes and sizes

## **SUGGESTED PAPERS**

Aquabee Bristol Vellum

Arches Text Wove

Rising Bristol 2 ply Vellum/Plate

Strathmore 500 Bristol Vellum/Plate

Arches Hot Pressed Watercolor Paper

Arches Platine

Stonehenge

Utrecht 2ply Smooth



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## **DRAWING – LONG POSE (Studio 2) cont.**

### **MISCELLANEOUS**

Binder Clips (small, medium, and large 2 of each)

Banker Clips (small and large 2 or each)

Artist Tape

Blending Stumps (small and medium)

Snap Off Blade Cutter (small)

Knitting Needle or Straight Skewer

Viewfinder: Make one of cardboard. Make 2 “L” shapes, about 7”-8” on the leg and 1½” wide. Use binder clips or buy View Catcher

### **PAPER TERMS USED FOR WEIGHT AND SURFACES**

Drawing papers:

bond, plate

smooth

bristol, vellum, sketch

medium

charcoal, laid, Ingres

coarse

pastel

rough

Stationary papers:

writing

light weight

text

medium weight

cover

heavy weight

Printmaking papers:

plate

smooth surface

vellum

medium surface

kid

rough surface

Watercolor papers:

hot pressed

smooth surface

Cold pressed

medium surface

rough

rough surface



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These are some paper that work well with graphite, charcoal, or chalks:

ARCHES COVER ◇

ARCHES MBM INGRES (MICHALLET) \*

ARCHES TEXT LAID \*/ARCHES TEXT WOVE

CANSON MI TEINTES \* ★

COVENTRY RAG ◇

CRANE'S CREST LAID \*/CRANE'S CREST WOVE

DUROTONE Butcher, Newsprint, Kraft

FABRIANO INGRES \* ★

FABRIANO TIZIANO \* ★

FOLIO ◇

MAGNANI Annigoni ◇

RIVES BFK ◇

RIVES Heavyweight

STONEHENGE ◇

STRATHMORE CHARCOAL \* ★

STRATHMORE BRISTOL Series 500

STRATHMORE TONED TAN or

GRAY ★

\* Coarse surface   ◇ printmaking papers   ★ available in several colors

**You can find these papers at the following stores:**

**1. The Art Students League Store**

215 W 57th St  
212 247-4510 x. 134

2. Blick

1 Bond Street and other locations  
212 358-7788

3. Artist & Craftsman Supply

307 2nd St, Brooklyn, NY 11215  
718 499-8080