Michele Liebler

Total Beginner in Painting and Drawing

Most of the following supplies may be purchased at the League's art supply store, located in the lobby. You can buy materials for painting or drawing or both.

PAINTING

Suggested Oil Colors

Titanium White

Ivory Black

Yellow Ochre

Cadmium Yellow

Alizarin Crimson

Burnt Umber

Viridian Green

Cadmium Red

Cobalt Blue

French Ultramarine Blue

(Optional Colors: Burnt Sienna, Cerulean Blue

Light Red and Cadmium Orange)

Brushes in a Variety of Shapes and Sizes

A variety of small, medium, and large Bristle Filberts up to #12

A few Bristle Flats

Two small soft Synthetic Round brushes (small and medium size)

Other Materials

One Steel Painting Pear Shaped Knife that is flexible (medium size)

Palette - 12 inches by 16 inches

Turpenoid

Three palette cups

Rags

Small jar of Winsor & Newton Linseed Oil

Vine Charcoal

Paper Towels

Bar of soap to clean brushes (regular soap that cuts grease or special brush soap)

Stretched Canvas

Two canvases to start the class: suggested size either 16" x 20" or 18" x 24"

DRAWING

• Strathmore 400 series Drawing Paper 14 x 17 inches



• 2 sheets of white Stonehenge 22 x 30 (these will be cut in ½ most likely)





- Charcoal Pencils 2B, 6B, 4B, 1 pack of vine charcoal
- Lead Pencils: HB, 6B, and 2B, Mechanical Pencil HB
- Kneaded eraser and Staedtler eraser
- Faber-Castell Perfection Eraser Pencil or Tombow Mono Zero eraser
- blending stumps (a variety of sizes)
- chamois
- Sketch board big enough to hold your sketch pad (approximately 24 x 26)
- 2 clips to hold paper
- sharpener for graphite/charcoal pencils
- optional Prismacolor Premier Colored Pencil set with colored pencil and scholar eraser
- * When registering please sign up for a locker and buy a padlock.
- * Paper towel and soap if you need to wash brushes.