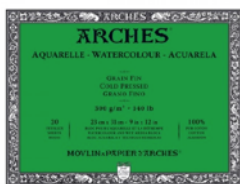




## Marcelo Daldoce

### *The Figure in Watercolor*

Most of the following supplies may be purchased at the League's art supply store, located in the lobby.



#### Paper

Professional watercolor paper brands - 140 lb. 20 Sheet Cold Press Block - 9X12In Natural White - **Most important: Make sure it says "100% COTTON".**

Suggestion: Arches

Please, avoid student grade - watercolor pads that just say Watercolor Paper are synthetic. You won't have the same results as if it was a professional paper.



#### Paint

All tubes 5 ml - Any professional brand

Recommended colors: Sepia, Burnt Sienna, Winsor Yellow, Alizarin Crimson, Cobalt Violet, Cobalt Blue, French Ultramarine, Paynes Grey, Cobalt Turquoise Light.

Suggestion: Winsor&Newton professional 5mL

Please, avoid student lines, like Cotman.



#### Brushes

Four Round Brushes, size 2, size 6, size 10 and size 16 (or approximate sizes)

Suggestion: This series is a good-affordable option (Silver Brush Black Velvet Round / 3000 / Short Handle

Please, avoid synthetic brushes, I recommend natural hair like squirrel or kolinsky.



#### Palette

Plastic Folding Watercolor Palette

Size, about 9" x 9" when open - 9" x 4.5" when closed



### Additional Required Supplies

- 17x13 Foam Core Board or Cardboard to tape your watercolor paper
- Plastic container / about 12oz
- Small water spray bottle
- Kneaded Eraser
- Pencils: 2H, H, HB
- White Painter's tape
- Paper Towel

For first class: Bring all your Supplies

If you have questions. Feel free to contact me.  
mdaldoce@gmail.com

Thank you!

Marcelo Daldoce